



*...be part of a centuries'  
old tradition!*



## Who are we?



The Cathedral Chamber Choir was founded in 1979 by Martin Hall, with organist John Keys, to deputise for English Cathedrals' choirs in summer and at half-terms. At that time it was made up of amateur, semi-professional and professional singer friends from Oxford and Exeter Universities.

We've expanded our membership since then to include singers from all parts of the country and abroad. We sing in ancient buildings, exploring diverse liturgical music from every period. We offer a warm social environment for people who want to share our passion for choral music.

## How do we operate?



The choir rehearses when it assembles at a Cathedral city, singing at their daily Evensong and Sunday services. Over the years, our founder members have been joined by very many new singing friends, which is what has kept the choir fresh and active over such a long period.

We welcome people with good sight-reading ability who are looking to

Singing at Norwich Cathedral 17-23 August 2026

extend their singing experience beyond what they may be doing with their local choirs. We welcome people who love to sing and want to take that passion to cathedrals around the country. Music lists are issued in advance but there are no prior rehearsals. Unlike other choirs, who rehearse together between visits and tour as a group, we are drawn from across the UK and beyond. Every visit is attended by a slightly different mix of people, and part of the fun is meeting together at the start of a visit and building a balanced and collegial sound. Whoever is there, the essence of the choir remains the same - friendly, supportive and with a commitment to singing excellence.

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## Join us to expand your musical horizons.



In our first 45 years, we have introduced many singers to cathedral repertoire at more than 90 summer and weekend visits, the most recent being **Truro** (2019 - our 40<sup>th</sup> anniversary), **Portsmouth** (2021), **Newcastle and Hexham** (2022), **Chester** (2023), **Salisbury** (2024) and **Bristol** 18-25 August 2025. We visit Norwich Cathedral 17-23 August 2026.

We sing a well-balanced repertoire at each visit, from all periods, including works that may be new or unfamiliar. We draw widely from the choral repertoire to provide a stimulating programme that is fun to learn and sing.

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## Who directs the music?

*Sharpen your vocal skills with our experienced Directors. Learn from the best and expand your musical skills.*



**The Choir's Director** from 2026 is Chris Pilgrim, singer, organist, teacher and a former Lay Clerk of Chichester Cathedral. **The Assistant Director** is Alex

Berry, since 2023, Director of Music at Great St. Mary's, Cambridge

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## Safeguarding



*The choir is committed to providing a safe environment for all singers, conductors and organists, young and old.*

Singers under 18 must join us with a nominated adult guardian. We have safeguarding policies; a number of choir members at each meeting will have safeguarding responsibilities in their own churches having undergone appropriate DBS checks and training.

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## Accommodation and subscriptions

At a week-long visit, we arrange to stay in university, college or other suitable group accommodation. Members pay an initial deposit to confirm their intention to attend and then pay the balance for the accommodation. We will also ask you for a daily subscription which pays for the fees and expenses of the Director and Organist, administration costs and scores. At a weekend visit, we just ask for a subscription – and you will need to organise your own local accommodation.

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## William Wingate Bursaries, Conducting and Organ Scholarships



A much loved CCC member, William Wingate, left us a legacy for the development of the choir. We use it to support young singers with travel and accommodation who might not be able to meet the full costs of a residential visit. We also aim to provide week long scholarships by singing, playing and conducting with the choir. We offer free accommodation costs for a week's residency, and waived subscription fees. Holders of scholarships are fully incorporated into the work and activities of the choir, making new friends and discovering and celebrating with us the glories of English Choral Music.

Contact [scholarship@ccchoir.org.uk](mailto:scholarship@ccchoir.org.uk) for more details and to express an interest.

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## Our contact details

Visit online to learn more about us and to discover the joy of singing with our choir!

**Web:** [www.ccchoir.org.uk](http://www.ccchoir.org.uk)

**Email:** [office.ccchoir@gmail.com](mailto:office.ccchoir@gmail.com)





Bristol Cathedral August 2025



Salisbury Cathedral August 2024

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